

Dao Yheng: Hi Eliza, nice to see you in red :)

Eliza Madrigal: Hi Dao :)

Eliza Madrigal: thanks for the compliment. I really love this red, too!

Eliza Madrigal: I was just afk catching up on reports...

Dao Yheng: Nice set of reports, huh?

Eliza Madrigal: very!

Eliza Madrigal: I was just struck by two things reading Calvino's... nice job

Dao Yheng: Yours reminded me of those old chinese poems -- snow in the pines, moon reflected in the lake, etc

Gaya Ethaniel: Hello Dao and Eliza :)

Eliza Madrigal smiles, thank you

Eliza Madrigal: Hi Gaya :)

Dao Yheng: Yes, I loved the way Calvino's built up together

Dao Yheng: hi gaya!

Dao Yheng: My favorite bunny!

Eliza Madrigal: :) mine too

Eliza Madrigal: I absolutely love your conversation snapshot Dao

Dao Yheng: Hi Calvino!

Gaya Ethaniel: As requested :P

Calvino Rabeni: Hi everyone :)

Eliza Madrigal: hehe Gaya, yes back by popular demand

Gaya Ethaniel: yeah

Eliza Madrigal: Hi Cal :))

Gaya Ethaniel: Hello Cal :)

Gaya Ethaniel: <http://waysofknowing.kira.org/>

Eliza Madrigal: seem to be missing folks today...

Dao Yheng: Ha ha, we've got the room to ourselves...

Eliza Madrigal: :D

Eliza Madrigal: room half full or half empty

Gaya Ethaniel: :)

Eliza Madrigal: we were remarking on your beautiful report, Calvino

Dao Yheng: Eliza, in your report you mention seeing beauty everywhere -- felt that too over the last couple of weeks

Eliza Madrigal: yes?

Dao Yheng: Yes, calvino!

Dao Yheng: (I think it's easier when on vacation :))

Eliza Madrigal: :) maybe vacatio makes a frame?

Eliza Madrigal: *vacation

Eliza Madrigal: or permission?

Calvino Rabeni: Thanks .. I could really relate to the other reports and get a feel for how they say similar things in different ways

Eliza Madrigal: Hi Tim!

Calvino Rabeni: I so often have that experience of watching people

Timbo Quan: Hello everyone

Calvino Rabeni: and hope I can be un-stressed-out enough to to it

Dao Yheng: Hi Timbo!

Eliza Madrigal: people in the wild

Dao Yheng: yes!

Eliza Madrigal notices avy scurrying in.... Hello Avy :)

Avy Runner: hey

Avy Runner: sorry to be late

Avy Runner: forgot

Gaya Ethaniel: Hello Avy :)

Calvino Rabeni feels like giving Avy a "boost" up to the chair

Dao Yheng: Hi Avy :)

Eliza Madrigal: haha, yes

Avy Runner: thanks Cal :)

Calvino Rabeni: :)

Calvino Rabeni: any time

Dao Yheng: (clapping!)

Avy Runner: :)

Dao Yheng: Eliza, you mentioned a couple things that stood out for you in Calvino's report -- say more?

Eliza Madrigal: I can almost hear the family talking still Dao.. that kind of fatherly reassurance is indeed beautiful

Eliza Madrigal: And okay... let me see,,,

Avy Runner: (sorry, did do my homework, didn't place it yet)

Gaya Ethaniel: np

Eliza Madrigal: First was Cal's commentary on the poem...

Eliza Madrigal: and the singling out of paradox as linguistic construct...

Eliza Madrigal: pointing so something more hm, instant or direct, to my hearing

Eliza Madrigal: then, the end... I was quite struck by the idea of beauty being an outer manifestation of an inner quality of love

Dao Yheng: yes

Eliza Madrigal: thought that was quite, beautiful !

Dao Yheng: :)

Eliza Madrigal: So would love to hear more or others thoughts on these ideas, felt energized by the reports this week, and Gaya and my conversation on Wed too... prep work, hehe

Dao Yheng: yes, love makes things beautiful -- had a friend in high school who by objective standards of female beauty had a funny face -- but I was always struck by how she seemed to get more beautiful month by month...

Dao Yheng: finally, realized it was because I was getting to know her better!

Gaya Ethaniel whispers, "I kind of cheated on homework." :P

Dao Yheng: :))

Eliza Madrigal: hmm... yes its funny. I've known people who should have been beautiful but their own attitudes sort of closed that down or something...

You silently accept Snapshot_005 from Avy Runner.

Eliza Madrigal: Oh, thanks Avy

Avy Runner: my homework

Dao Yheng: nice!

Eliza Madrigal: so beauty is perhaps not a 'doing' or a putting together of parts that make sense...

Eliza Madrigal: element of uncanny, as cal mentioned too?

Gaya Ethaniel: ty

Gaya Ethaniel: Hello Zen :)

Eliza Madrigal sits on hands (as Bruce likes to say) after saying HI ZEN :D

Avy Runner: hi Zen :)

Zen Arado: Hi all:)

Calvino Rabeni: People often say when women are pregnant they get more beautiful ...

Calvino Rabeni: In part, it seems Beauty itself is pregnant

Calvino Rabeni: and of course the hormones and attitude changes and the probably pheromones that affect the viewer's endocrine system

Calvino Rabeni: But I think metaphors are powerful

Eliza Madrigal: Hi Ataraxia

Ataraxia Azemus: Hi everyone :)

Avy Runner: hi Ataraxia

Zen Arado: Hi Ataraxia

Gaya Ethaniel: Hello Ataraxia :)

Dao Yheng: Maybe metaphors are all that we have :)

Eliza Madrigal: :))

Ataraxia Azemus: :)

Calvino Rabeni: I feel all objects are metaphors

Calvino Rabeni: in that sense it is true

Eliza Madrigal nods

Calvino Rabeni: not as a linguistic construct

Dao Yheng: Gaya, I really appreciated your comment about practice too

Zen Arado: metaphrs are descriptions surely

Gaya Ethaniel: :)

Calvino Rabeni: A thing of beauty says - hey wake up, I am more than dreamed of by your constructs

Eliza Madrigal: yes, have been thinking of that sense of vibrancy since

Calvino Rabeni: yes, reverberation

Zen Arado: or less than our constructs

Zen Arado: we can build things up in our minds

Zen Arado: can we ever really see something?

Eliza Madrigal: this week when the woman in arizona was beginning to connect, they said they were most hopeful because she was making spontaneous movements... and I felt that captured something about life itself

Zen Arado: free of ur interpretations?

Dao Yheng: Yes, it's been interesting to notice that -- how much of what I think is "real" is really just a description or construct

Calvino Rabeni: Beauty offers a way out of that cartesian box

Zen Arado: yes Eliza?

Zen Arado: is beauty a construction or something intrinsic to the thing itself?

Eliza Madrigal: aliveness, Zen, spontaneousness is so in the moment, by definition.. seems lively, vibrant quality

Calvino Rabeni: Its relational

Zen Arado: ah yes

Zen Arado: or a consensus of humans?

Calvino Rabeni: beauty is a state of relationship between awareness and world

Ataraxia Azemus: I'd say relational, too; beauty is the object, the observer and what the relationship means to someone

Zen Arado: don't think animals see beauty in things?

Eliza Madrigal: Nice, Ataraxia

Zen Arado: animals*

Calvino Rabeni: I'm an animal, so yes

Eliza Madrigal: they may and may not 'call' it something :)

Zen Arado: so both intrinsic and our construction?

Zen Arado: non human animals I mean

Avy Runner: maybe it is about attraction, in that case animals feel it too

Calvino Rabeni: I think nonhuman animals "name" things in a similar but less complex way than human animals

Calvino Rabeni: On the other hand maybe more complex

Dao Yheng: Animals must perceive beauty, or else they'd all look like grey blobs, no?

Eliza Madrigal: True!

Calvino Rabeni: yes

Eliza Madrigal thinks of birds of paradise now

Zen Arado: ah good point Dao

Eliza Madrigal: :D

Calvino Rabeni: the colour blind animals have drab looking mates

Ataraxia Azemus: Some animals have shown an appreciation of aesthetics, I think, so some may appreciate beauty, too

Zen Arado: peacocks must look good to peahens :)

Eliza Madrigal: yes and what pattern makers many are

Avy Runner: yes Dao

Dao Yheng: for sure! :)

Eliza Madrigal: sense of space, etc

Calvino Rabeni: The birds feel when the songs of the other birds are "just right" enough to move them

Zen Arado: yes

Eliza Madrigal: hmmm...

Calvino Rabeni: perceiving and responding to subtle Qualities

Zen Arado: it is a judgement of fitness for mating too

Zen Arado: maybe mostly?

Calvino Rabeni: perhaps perception of quality is (necessary for) beauty

Avy Runner: beauty with a purpose

Zen Arado: yes

Zen Arado: utilitarian beauty

Zen Arado: not beauty for beauty's sake :)

Eliza Madrigal: I went to an exhibit recently and noted how many paintings were about events that must have been so painful...

Gaya Ethaniel: Interesting ...

Zen Arado: yes - art is more than beauty

Eliza Madrigal: in a lighter one, a woman was made to play instruments for these men, who were

unguarded because her purity shamed them....

Zen Arado: Victorian art gave moral lectures

Eliza Madrigal: the way she played, that is

Avy Runner: is there beauty in ugliness

Ataraxia Azemus: A lot of Western art is anchored in painful experiences. But that can be made beautiful, too!

Avy Runner: ?

Eliza Madrigal: hm... well there are really cute ugly things...

Zen Arado: can still be panted well

Eliza Madrigal: :)

Avy Runner: cute..... :)

Zen Arado: painted well*

Eliza Madrigal: hairless cats... (apologies to these cats and owners) hehe

Calvino Rabeni: <http://www.google.com/images?q=picas...w=1001&bih=673>

Ataraxia Azemus: I think beautiful works of art can still be ugly, if there is a strong aesthetic awareness

Zen Arado: is there a universal standard of beauty?

Ataraxia Azemus: I was looking up Guernica, too... :)

Avy Runner: is that pick I send you something beautiful or ugly?

Calvino Rabeni: <http://www.google.com/images?q=picas...w=1001&bih=673>

Calvino Rabeni: Theses were (and are) disturbing paintings

Eliza Madrigal: something can be admired for complexity and multifacetedness.. so yes I wonder do we call that beautiful

Zen Arado: and yet the Demoiselles are beautiful too

Eliza Madrigal: The picture you sent made me feel I might be in a dark comic... ws interesting avy

Ataraxia Azemus: Beautiful, Avy; although it's dark, the symmetry, the lighting and use of color make it aesthetically nice

Zen Arado: yes

Calvino Rabeni: Or you could say, the disturbed, aroused viewer who sees the passion of life is more beautiful than the distracted, bored, numbed, forgetful viewer

Ataraxia Azemus: If it moves us, I would, Eliza

Avy Runner: ah right, movement

Eliza Madrigal: life :)

Avy Runner: it caught my eye immediately, have been looking at it for a while, but it also got something disturbing

Calvino Rabeni: Um the dark structure in that image reminds me of the noir aesthetic of the ancient space vehicle in "Stargate Universe"

Eliza Madrigal: sorry, sneezy, brb

Ataraxia Azemus: Bless you!

Zen Arado: there's a feeling of menace in it

Dao Yheng: yes, the dark side of beauty...

Gaya Ethaniel: :(

Zen Arado: of aliveness

Avy Runner: (some beautiful blobs are dripping down from the screen :))

Avy Runner: yes

Gaya Ethaniel: What do you guys think of Lucien Freud?

Calvino Rabeni: <http://cinefantastiqueonline.com/wp...e-Universe.jpg>

Dao Yheng: Lucien Freud: <http://www.google.com/images?q=lucie...w=1238&bih=614>

Dao Yheng: brb

Ataraxia Azemus: I like Freud. His figures look like people.

Gaya Ethaniel: <http://www.guardian.co.uk/artanddesi...28/lucianfreud>

Zen Arado: his paintings grew more grotesque didn't they

Zen Arado: the people are ugly though

Zen Arado: not conventional beauty

Avy Runner: something that is staring us in the face

Ataraxia Azemus: But that's sort of interesting, in art :)

Eliza Madrigal: I can appreciate them in the sense we talked about in your report Gaya, but not exactly uplifting

Gaya Ethaniel: hehe

Eliza Madrigal: there for me, is little to get to know, there

Ataraxia Azemus: I agree with Eliza, I think

Ataraxia Azemus: I think Henry Fuseli's work is very beautiful, even though most of it is sinister and eerie

Eliza Madrigal: -there in which ever place you choose aesthetically, haha

Calvino Rabeni: Another interesting artist is Red Grooms - but I think it can't be "seen" well except in the original

Calvino Rabeni: <http://www.google.com/images?um=1&rl...1&q=red+grooms>

Avy Runner: is beauty a cover up of decay?

Eliza Madrigal: agree Ataraxia...of what I've seen

Ataraxia Azemus: I like these, Calvino!

Calvino Rabeni: Groom's work was highly stylized and urban and chaotic, but, when viewed in person, has a real presence

Eliza Madrigal: these images seem like newspaper cover to me, which is interesting but not necessarily striking (to me)

Zen Arado: it is more about communicating something than beauty

Calvino Rabeni: the presence of the actual experience stands in contrast to the cartoon-like nature of what it looks like superficially

Avy Runner: there is humor in those ones

Eliza Madrigal: hm, yes in person often makes a difference

Calvino Rabeni: Yes eliza, you have to be there

Calvino Rabeni: where it's uncanny

Avy Runner: is humor related to beauty?

Calvino Rabeni: the sense of those silly images, simultaneously as if they are "someone REALLY there"

Eliza Madrigal: element of surprise

Eliza Madrigal: so what is presence made up of then? :)

Avy Runner: can humor make something beautiful that isn't?

Calvino Rabeni: Presence is a quality of beauty

Gaya Ethaniel: <http://www.youtube.com/watch?v=SVxGh5GpP0Q>

Calvino Rabeni: Hmm Avy, I can't make that connection at this time

Eliza Madrigal: i would say flipped in the sense of your report love/beauty

Ataraxia Azemus: I think so, Avy; Vonnegut's sense of humor sometimes transformed tragic events into something warm and human.

Zen Arado: think you have to give up on the idea of beauty with some art

Avy Runner: presence seems also be a presence of ugliness

Eliza Madrigal: hahaha gaya...

Gaya Ethaniel: :P

Eliza Madrigal: terrible...

Eliza Madrigal: giggles

Ataraxia Azemus: There's lots of art I'd call interesting or pleasing but not beautiful

Avy Runner: :))

Eliza Madrigal: yes Ataraxia... nice distinction

Avy Runner: right Ata

Zen Arado: it has a different purpose - to shock maybe

Calvino Rabeni: The aesthetic of beauty has not been a hallmark of postmodern art

Gaya Ethaniel: I think art as we knew it died ... we are kind of in a transition.

Zen Arado: but the old question arises - what is art?

Eliza Madrigal: speaking of which, are we continuing with this theme, or?

Gaya Ethaniel: But the topic we are discussing is slightly different from aesthetics I think ...

Avy Runner: yes

Calvino Rabeni: I never noticed the beauty of paintings by Jackson Pollock, until one day ... I was walking on a rocky beach where there had been an offshore oil leak, and the rocks were spattered and lined with tendrils of oil

Calvino Rabeni: and I saw that as beautiful

Eliza Madrigal: :)

Calvino Rabeni: and after that saw the Pollock work in a different way

Avy Runner: :)

Eliza Madrigal: another set of works which are 'different' in person

Zen Arado: and oil spills can have rainbow colours in them

Avy Runner: so beauty is in the relation with us and the object

Avy Runner: but still wondering when we call something beautiful

Eliza Madrigal: I will have to go in a moment, need to take a nap before other things tonight...

Calvino Rabeni: So I learned something of beauty from an industrial accident :)

Avy Runner: what is it in ourselves to name some beautiful

Eliza Madrigal: :)

Calvino Rabeni: That is the question!

Zen Arado: that's about taste....

Gaya Ethaniel: Indeed ... a lot depends on the 'beholder' as Dao put it in the report.

Gaya Ethaniel: **Shall we continue next week then?**

Calvino Rabeni: The "open" consciousness behind the eyes

Zen Arado: **fine with me**

Ataraxia Azemus: Are these meetings regular?

Eliza Madrigal: **Seems fine to me... keep snapshotting beauty sightings**

Avy Runner: *but what is the \movement we make to make a difference to something we call beautiful or the opposite*

Calvino Rabeni: Weekly at this time

Eliza Madrigal: yes Ataraxia :)

Calvino Rabeni: Exactly, Avy
Ataraxia Azemus: Cool beans :)
Calvino Rabeni: that is the crux
Gaya Ethaniel: Sure Atari, please see <http://waysofknowing.kira.org/> for more information.
Ataraxia Azemus: Thanks, Gaya :)
Gaya Ethaniel: yw :)
Avy Runner: adn I think humor is somehow important here
Gaya Ethaniel: Thanks everyone :) Good night!
Zen Arado: yes it can be
Avy Runner is still pondering obviously
Ataraxia Azemus: Goodnight!
Eliza Madrigal: Nite Gaya and Everyone, will post soon
Avy Runner: :)
Avy Runner: nite
Zen Arado: nite Gaya
Eliza Madrigal: (waves to dao when she returns)
Zen Arado: nite Eliza
Zen Arado: Hogarth was quite humourous
Timbo Quan: nite everyone
Zen Arado: satirical art
Ataraxia Azemus: I must be going, too; goodnight everyone :)
Calvino Rabeni: Humor, Avy ? (searching for threads)
Avy Runner: nite :)
Avy Runner: humor seems to make us willing to 'eat' things
Avy Runner: that might give us a threatening feeling
Calvino Rabeni: Naps are a marvelous invention
Avy Runner: don't know yet, it just came up
Zen Arado: have a nice nap Eliza
Eliza Madrigal: thanks, bye
Avy Runner: sleep well eliza