

Gaya Ethaniel: In case - <http://ways-of-knowing.wik.is/>

Gaya Ethaniel: For links to reports ...

Eliza Madrigal: ty Gaya

Mitsu Ishii: so shall we start to talk about the topic?

Calvino Rabeni: I was reading the homework reports on imagination.. always some surprises there, and some kind of expected things .. I guess that's imagination at work too

Mitsu Ishii: your hair just appeared for me Eliza

Eliza Madrigal: to myself I have a blue mokawk, not by choice...

Dao Yheng: :)

Gaya Ethaniel: :)

Agatha Macbeth: Cute hat

Eliza Madrigal: okay, so that worked... never mind the work behind the curtain ;-)

Calvino Rabeni: On the one hand is the perspective "hey I don't have imagination" ... on the other - that imagination is a property awareness in general

Dao Yheng: Calvino, are there other perspectives you were considering?

Calvino Rabeni: There are so many perspectives

Mitsu Ishii: I am curious, Calvino, first of all, what motivated you to choose this topic

Calvino Rabeni: I guess an important issue there is ... does it get in the way, or does it serve as a gateway, or maybe when and how

Xeno Octavia: do we mean visualization or fantasy

Calvino Rabeni: I chose it because it seems like the fertile ground where awareness encounters reality - where the rubber meets the road

Eliza Madrigal: interesting, nods

Calvino Rabeni: And it may be a global integrative process for all more specialized ways of knowing

Eliza Madrigal: that would need a little more unpacking... re all specialized ways of knowing... it does seem a kind of base

Eliza Madrigal: or hm..

Calvino Rabeni: One homework for instance talks two complimentary sides - that (1) imagination is part of all mental perception, and (2) it keeps us from what is "actually going on" by being too powerful

Yakuzza Lethecus: hey everyone

Calvino Rabeni: Hi Yaku

Eliza Madrigal: Hi Ya :)

Dao Yheng: hi yaku!

Gaya Ethaniel: I'm still unsure imagination being a way of knowing here. For me imagination is a creative way of sythesising memories etc.

Calvino Rabeni: and given that this group is Ways of Knowing, it seemed interesting to take that approach

Calvino Rabeni: Artists and poets experience a creative side of imagination that seems more than just rearranging the data of memory

Xeno Octavia: yes artist ive read are kind of tulku's

Xeno Octavia: not all of course

Heloise Toussaint: Hi everyone, sorry I'm so late

Gaya Ethaniel: Hello Heloise :)

Eliza Madrigal: Hi Heloise, glad you made it

Agatha Macbeth: Hello

Xeno Octavia: hi

Calvino Rabeni: We can segregate these different ways of knowing by how we define them ... or perhaps they are part of the "machine" of how the organism works .. it is hard to discriminate these two reasons for categorizing our capacities

Dianket Wobbit: hello

Xeno Octavia: hi

Gaya Ethaniel: Hello Dianket :)

Heloise Toussaint: Hi

Eliza Madrigal: Hi Dianket... saw you fly through the walls :) Guess you are having some of the issues I'm having today

Calvino Rabeni: Each definition of imagination of course is the perspective of the way particular people think about it and use it

Calvino Rabeni: Like evolutionary biologists explain it in terms of a survival function

Dianket Wobbit: yes hard day.

Eliza Madrigal: Hi Damian :)

Dao Yheng: sound like you are also using imagination as a way of getting at the constructed nature of things?

Calvino Rabeni: Yes

Damian Barthelemy: hello to everybody:)

Calvino Rabeni: I think that's a useful perspective too

Dao Yheng: hi h!

Gaya Ethaniel: Hello Damian :)

Xeno Octavia: hi

Calvino Rabeni: I was also interested in how it relates to our feeling of having intentions

Xeno Octavia: intentions??

Agatha Macbeth: 'Thre is no try'

Eliza Madrigal: I suppose that imagination does factor into decisions, even if unbeknownst to ourselves...

Calvino Rabeni: Yes, like the idea of the "self" using "imagination" for some purpose ....

Calvino Rabeni: and then it gets kind of dried out

Calvino Rabeni: but when it's experienced as unintentional

Gaya Ethaniel: Hello Zen :)

Calvino Rabeni: then it seems more juicy or something

Agatha Macbeth: Hi Zen

Eliza Madrigal: Hi Zen :)

Gaya Ethaniel: np

Dianket Wobbit: Hi zen

Eliza Madrigal: I think imagination in the context of meditation is interesting...

Eliza Madrigal: for some a tool for others a distraction

Calvino Rabeni: That dryness might be because only a very small part of cognitive and other activity is conscious

Dianket Wobbit: i Think there cant be an unintentional experience

Calvino Rabeni: so to control it with that conscious process, diminishes its potential

Xeno Octavia: hi

Xeno Octavia: [14:25] Calvino Rabeni: but when it's experienced as unintentional

[14:25] Gaya Ethaniel: Hello Zen :)

Zen Arado: Hi Sorry I'm late

Calvino Rabeni: It's perfect by definition ... maybe not as an experienced phenomenology

Calvino Rabeni: If we don't know where our thoughts come from, then it's called intuition

Xeno Octavia: ur entence were perfect:

Dao Yheng: (apologies, I'm getting some crazy lag, sentences coming out of order on my screen)

Eliza Madrigal: yes, I do think SL or this sim is having some issues today

Eliza Madrigal: Hi Aphrodite :))

Agatha Macbeth: Probably both

Zen Arado: Hi Aphro :)

Eliza Madrigal: sometimes the sentences make more sense out of order... maybe

Gaya Ethaniel: Hello Aphrodite :)

Aphrodite Macbain: Hello

Agatha Macbeth: No time

Aphrodite Macbain: Tring to find a seat

Eliza Madrigal: (just thinking of my own)

Eliza Madrigal: /me giggles

Mitsu Ishii: I was thinking, vis a vis imagination, that if you think aboutit memory

Eliza Madrigal: Next to Heloise, Aph

Eliza Madrigal: Or Dianket

Heloise Toussaint: There's space here

Xeno Octavia: my thoght to liz

Zen Arado: chronologically challenged :)

Calvino Rabeni: even if there seems no choice

Calvino Rabeni: By intention, sometimes people mean a sense of agency and of being at choice... in philosophy it could refer to the "me-ness" of experienced world

Dao Yheng: (try clicking on a ball)

Mitsu Ishii: we don't seem to store full "copies" of what happens, like a videotape

Aphrodite Macbain: very laggy

Gaya Ethaniel: Have my seat over there, I moved Aphrodite.

Calvino Rabeni: really true Mitsu

Calvino Rabeni: I seems we're not recorders

Mitsu Ishii: it's much more likely that we store hints, and then more or less use those hints to create imagined memories

Mitsu Ishii: which is perhaps why false memories are so compelling

Calvino Rabeni: more like we "reimagine" the world in a way that basically tries to match what's happening

Xeno Octavia: why memories

Aphrodite Macbain: Thank you

Zen Arado: we recreate memories

Eliza Madrigal: /me nods @ Mitsu... yes I was somehow picturing imagination as a substance that kind of wires things together, the more flexibly the more options are sees as available

Gaya Ethaniel: :)

Eliza Madrigal: \*seen

Calvino Rabeni: @Eliza, yes

Calvino Rabeni: NO

Eliza Madrigal: haha

Zen Arado: imagination concerns the future mainly though?

Calvino Rabeni: Memories supposedly of the past .. imagined also

Mitsu Ishii: I think imagination is the past and the future, really

Eliza Madrigal: ah, imagination is present... using all material, past future...

Zen Arado: ah but that is 'imagination' as a false recreation surely

Heloise Toussaint: You can imagine a past situation, and reimagine it in a different way surely?

Xeno Octavia: real imagination [imaging] in the moment

Mitsu Ishii: or that is, imagination is present, projections of the past and future

Calvino Rabeni: and then get stuck with their identifications

Calvino Rabeni: Which is interesting - people may "give up" on re-imagining the past, but not the future

Zen Arado: but the imagination only draws on the past

Heloise Toussaint: True

Calvino Rabeni: Like the feeling - it already happened ... I can't change it :)

Heloise Toussaint: Only what you've experienced so far I guess

Calvino Rabeni: but the meaning can change radically of the past

Dao Yheng: yes, even things we think are "known" about the past are mostly fictions

Calvino Rabeni: Yes

Aphrodite Macbain: shaped by what?

Eliza Madrigal: imagination

Zen Arado: an imaginary past is a false past then?

Aphrodite Macbain: and our own desires?

Eliza Madrigal: well all past is false?

Zen Arado: just a mistake

Calvino Rabeni: Shaped by desires, wishes, and "reality check" things I suppose

Xeno Octavia: if past like future multiple of possibilities past may be modified

Heloise Toussaint: I'm sure we reimagine the past every time we think of it

Calvino Rabeni: Yes

Zen Arado: yes

Dianket Wobbit: sure

Dianket Wobbit: What then is truth? A movable host of metaphors, metonymies, and; anthropomorphisms: in short, a sum of human relations which have been poetically and rhetorically intensified, transferred, and embellished, and which, after long usage, seem to a people to be fixed, canonical, and binding. Truths are illusions which we ...have forgotten are illusions- Friedrich Nietzsche - "On Truth and Lies in a Nonmoral Sense"

Zen Arado: highlight some things - suppress others

Zen Arado: yes great Di

Calvino Rabeni: I feel there's no valid way to define a "mistake" in any airtight

Aphrodite Macbain: If this is true, if the past is just a story we tell ourselves, what can we learn from the past?

Xeno Octavia: isn't truth the dropping of intellectualisms

Zen Arado: true

Calvino Rabeni: Nietzsche was digging in fertile ground

Calvino Rabeni: I don't think so Xeno

Dao Yheng: thanks, Dianket!

Eliza Madrigal: /me nods

Calvino Rabeni: Why would we expect our non-intellectual faculties to be any truer?

Xeno Octavia: i usually tell ppl 'truth is the next lie i tell u'

Zen Arado: illusions is better than 'mistakes'

Dianket Wobbit: but also what is done ,is done not even god can chage it

Calvino Rabeni: I think that's the same idea, Zen

Zen Arado: is ther any 'true' view of ourselves?

Xeno Octavia: yes drop emotuional and physical too

Zen Arado: we and everything else are always changing

Calvino Rabeni: illusions and mistakes are both derogatory judgments of experienced realoty

Aphrodite Macbain: derogatory?

Zen Arado: but the 'illusion' judgement might be true

Calvino Rabeni: And it is a metaphysical question, is there anything left after all the supposed inaccurate knowing is dropped

Calvino Rabeni: Derogatory - means it has a negative connotation that may not be the whole story

Xeno Octavia: do we distinguish relative from absolute truth

Zen Arado: agree - we are working with an assumption of a 'true reality' somewhere

Gaya Ethaniel: wb

Mitsu Ishii: I think truth is not about propositions

Eliza Madrigal: /me nods @ Zen

Calvino Rabeni: Agree Mitzu

Aphrodite Macbain: the truth?

Xeno Octavia: true reality doesnt exist - is non-existential

Calvino Rabeni: We imagine ... that there is a true reality

Aphrodite Macbain: propositions are a form of question

Zen Arado: like PLato

Eliza Madrigal: well, more 'beliefs' ?

Aphrodite Macbain: another truer world beyond our experience

Zen Arado: 'propositional attitudes'

Eliza Madrigal: hidden beliefs, I would 'imagine'...

Gaya Ethaniel: :)

Calvino Rabeni: Propositions are a tacit way to ignore most things about reality and imagine that some of them deserve more importance in a particular moment and context

Calvino Rabeni: Interesting, Zen

Calvino Rabeni: another story?

Zen Arado: [http://en.wikipedia.org/wiki/Propositional\\_attitude](http://en.wikipedia.org/wiki/Propositional_attitude)

Xeno Octavia: actually r sambhoga truths diff than nirmana

Calvino Rabeni: Unconscious propositional attitudes

Calvino Rabeni: a term for "myths"

Zen Arado: it's a stance in philos of mind

Heloise Toussaint: Even when you believe you're speaking  
Going back to the past discussion, there's a theory in quantum physics that says that the past isn't set in stone but can be changed

[http://www.huffingtonpost.com/robert-lanza/does-the-past-exist-yet-e\\_b\\_683103.html](http://www.huffingtonpost.com/robert-lanza/does-the-past-exist-yet-e_b_683103.html)

Zen Arado: just observing change it

Heloise Toussaint: Sorry, I was mid sentence then wandered off to find that link

Aphrodite Macbain: changed by our memoery of it?

Dianket Wobbit: God cant change the past, but journalist can :-)

Calvino Rabeni: I was wondering whether the group title - Ways of Knowing - indicated a preference for an experiential approach - instead of Types of Knowledge for instance

Heloise Toussaint: changed by our observation of it

Dao Yheng: :)

Zen Arado: it sounds open to me

Zen Arado: but I am less and less impressed by conceptual knowledge

Aphrodite Macbain: but we would have to remember it to observe it

Heloise Toussaint: yes

Heloise Toussaint: I was just throwing something I found interesting out there

Heloise Toussaint: not saying it's true or not

Xeno Octavia: yes Zen --what i meant by intellectual

Aphrodite Macbain: so the only way to change the past is to remember it differently?

Calvino Rabeni: Re-imagining the past ... remembering differently

Calvino Rabeni: given the influence it has on us - it could change the quality of the present

Aphrodite Macbain: Isn't that called revisionism?

Xeno Octavia: actually i'd say to foeget attachment to Aphro

Agatha Macbeth: The Ministry of truth

Aphrodite Macbain: absolutely

Zen Arado: suddenly realizing my clinging to a 'true' version of the past

Calvino Rabeni: That woudl be a derogatory term Aphro

Eliza Madrigal: /me waves to Susan

Aphrodite Macbain: I should forget it?

Eliza Madrigal: Aw but I like Aphro

Aphrodite Macbain: Xeno?

Calvino Rabeni: Imagination might reveal - revelation as Eliza put it in her report

Aphrodite Macbain: ?

Xeno Octavia: let go of it

Calvino Rabeni: might reveal new, latent, but also true possibilities not seen before about the past

Xeno Octavia: why stay in past

Eliza Madrigal: kidding.. sorry ::sits on hands::

Calvino Rabeni: not so fixed, then ...

Xeno Octavia: ur hands to fluffy to sit on

Eliza Madrigal: okay, not sitting on hands. I consider imagination to be very present friend to awareness

Calvino Rabeni: By "past" you mean the fixed story I think Xeno

Eliza Madrigal: I imagine that when we embody here in SL right >here< >now> it takes a bit of imaginationw

Xeno Octavia: yes Cal

Calvino Rabeni: oh yes

Dianket Wobbit: think again the past, do a new healthy construction, and the present will change

Calvino Rabeni: but if it'

Calvino Rabeni: yes

Zen Arado: live in the present moment and deal with whatever comes up from the past?

Zen Arado: past events are stored in our body too I thinnk

Calvino Rabeni: agree DIanket  
 Eliza Madrigal: empathy requires imagination as well  
 Heloise Toussaint: yes very much so, I agree  
 Calvino Rabeni: Yes zen, stored in our body  
 Calvino Rabeni: if that's true then what we do now with our body can affect the experienced past  
 Xeno Octavia: change what u store changes body!?  
 Zen Arado: what our mind does to our body  
 Calvino Rabeni: and vice versa, giveen that they are one  
 Calvino Rabeni: bodymind  
 Calvino Rabeni: or dreambody  
 Xeno Octavia: also is basis of Roling  
 Zen Arado: ah yes - another way of false thinking I cling to :)  
 Zen Arado: mind/body dualism  
 Dao Yheng: (early goodbyes -- thanks for an interesting discussion!)

Gaya Ethaniel: Bye Dao :)  
 Eliza Madrigal: Bye Dao :)

Calvino Rabeni: I've noticed often - my felt sense of the significance of the past is carred in the body of the present by it being held a certain way  
 Zen Arado: bye Dao  
 Xeno Octavia: bye Dao  
 Heloise Toussaint: Bye  
 Zen Arado: Roling Xeno?  
 Agatha Macbeth: Who is?  
 Aphrodite Macbain: Is Zeno getting taller?  
 Heloise Toussaint: I'm sure there are things you remember that make you maybe feel sad, and it affects your body and you slump etc  
 Xeno Octavia: what of those who use the future to go 'forward'  
 Calvino Rabeni: I'd guess yoga practitioners or martial artists too would experience the bodymind connection as it affects appraisal of the past  
 Zen Arado: you know about Tolle's 'pain body'?  
 Calvino Rabeni: yes  
 Aphrodite Macbain: It's called muscle memory  
 Agatha Macbeth: My muscles have amnesia  
 Xeno Octavia: ida Rolf has a body integrative priocess that rids one of past that are buried in body  
 Calvino Rabeni: theres the ideas of the "subtle bodies" in general  
 Aphrodite Macbain: /me sits forward to listen  
 Mitsu Ishii: recognizing the ways in which we imagine our past and even our present, gives us a way to find something prior to that  
 Zen Arado: ah o Xeno  
 Eliza Madrigal: /me nods @ Mitsu... questioning the fixedness of things  
 Zen Arado: but should we 'dig up' the past  
 Zen Arado: ?  
 Agatha Macbeth: Archeologists would say yes  
 Aphrodite Macbain: why not?  
 Mitsu Ishii: it's not that we should dig up the past, it's that we should see the way we construct the past

right now

Zen Arado: :) aga !

Eliza Madrigal: depends on what you're going to do with it ;-)

Aphrodite Macbain: If it's fertile soil

Xeno Octavia: yes Mitsu

Gaya Ethaniel: :)

Calvino Rabeni: That is what happens after "dropping"

Calvino Rabeni: imagination can break up the fixedness and open the door to something more fluid, different, \*maybe\* more revealing of other aspects of reality

Heloise Toussaint: in a way the past makes us who we are now, we are a sum of our past sort of?

Calvino Rabeni: plowing the field

Mitsu Ishii: actually I don't think we're the sum of our past, I think we're much freer than that

Agatha Macbeth: Would definitely agree Hel

Xeno Octavia: our personal pasts are so little a part of our authentic reality

Dianket Wobbit: yes

Heloise Toussaint: I'm not saying that it's fixed

Calvino Rabeni: Hopefully somewhat freer than a simple sum of some past "stuff"

Eliza Madrigal: seeing the construction allows us to work with it... question it....

Heloise Toussaint: I don't mean defining ourselves by our past

Dianket Wobbit: ...I lit a thin green candle to make you jealous of me

But the room just filled up with mosquitoes

Leonard Cohen

Susan Aloix: \*digging up the past\* or \*re-reading the past\*? the lived past is not found in archaeological digs

Eliza Madrigal: /me nods

Heloise Toussaint: just what we have experienced so far informs us

Calvino Rabeni: BUT tremendously influenced

Eliza Madrigal: yes

Eliza Madrigal: Oh My.... workshop is nearly over...

Eliza Madrigal: for the day :)

Xeno Octavia: but is good time had

Calvino Rabeni: I think it's important to distinguish practically, between our experienced semi-bondage to past conditions, and the \*ideal\* that we might somehow be completely free

Zen Arado: sometimes think it's better to just deal with what surfaces in the present than uncover things we are not ready to face from the past

Aphrodite Macbain: The thing about digging - you never know what you might find. A treasure or a bunch of worms

Xeno Octavia: we can sorta save this past :))

Calvino Rabeni: Very true Zen

Gaya Ethaniel: Thanks for the reports again and participating everyone.

Calvino Rabeni: We shouldn't invoke a demon, unless able to handle it

Zen Arado: yes Aphro said the same thing

Eliza Madrigal: Thank you everyone

Gaya Ethaniel: Thanks again Calvino :)



Zen Arado: thanks Cal and everyone  
 Agatha Macbeth: Thx cal  
 Calvin Rabeni: Thanks everyone :) afraid I have a next appointment now ...  
 Eliza Madrigal: Appreciate the topics Calvin... find this interesting material  
 Heloise Toussaint: Thank you  
 Calvin Rabeni: TY  
 Agatha Macbeth: What time do you call this gilles?  
 Calvin Rabeni: What about next time?  
 Gilles Kuhn: ouch sorry i am too late  
 Gaya Ethaniel: A reminder - please do not edit the wiki from tomorrow.  
 Calvin Rabeni: YW  
 Susan Aloix: Thanks cal and all :)  
 Xeno Octavia: yes Thanks Cal  
 Gaya Ethaniel: Until it's moved ...  
 Dianket Wobbit: thanks Calvin and all you  
 Calvin Rabeni: /me eyes Eliza about 'next time'  
 Gaya Ethaniel: Please IM me if you'd like an invite to our email group.  
 Xeno Octavia: ?? Gaya  
 Calvin Rabeni: :)  
 Gaya Ethaniel: Or an access to the wiki ..  
 Damian Barthelemy: thanks  
 Eliza Madrigal: moi?  
 Calvin Rabeni: /me smiles at Eliza  
 Gaya Ethaniel: Xeno, we are moving our server so we need to have a break from editing wiki for a few days.  
 Eliza Madrigal: uh oh.... laaaaag... going through a tuunnneeeelll  
 Eliza Madrigal: :)  
 Xeno Octavia: ah kool --why i couldnt today : ))  
 Zen Arado: no homework then ?  
 Mitsu Ishii: so shall we do another Calvin topic next week?  
 Gaya Ethaniel: I will inform you the progress etc in the group email.  
 Dianket Wobbit: can be interesting to hear next time how this chat changed us  
 Mitsu Ishii: I figure we can do at least a couple more Calvin topics  
 Gaya Ethaniel: Sure why not :)  
 Gaya Ethaniel: As before please email the group Calvin?  
 Mitsu Ishii: Calvin, if you could email to the group your topic soon, we can start on it :)  
 Calvin Rabeni: /me -yes, stay tuned :)  
 Zen Arado: funny how we talked mostly about the past and I thought imagination was about the future  
 Gaya Ethaniel: ty  
 Gaya Ethaniel: :)  
 Gaya Ethaniel: :)  
 Calvin Rabeni: :) Zen  
 Calvin Rabeni: Bye for now everyone  
 Eliza Madrigal: :)  
 Calvin Rabeni: yes it was  
 Zen Arado: bye Cal

Eliza Madrigal: we're getting good at aimelessness

Xeno Octavia: imagining about the now

Xeno Octavia: right on target : )

Eliza Madrigal: The reports are probably really important to the discussion also

Eliza Madrigal: so I'd encourage everyone to IM gaya to be added :)

Aphrodite Macbain: Which I have just done! Next time I'll be a little more prepared.

Zen Arado: bye all

Agatha Macbeth: Bye Zen

Eliza Madrigal: excellent, happy to have so many here today

Zen Arado: thanks for interesting discussion

Eliza Madrigal: interesting voices and inputs, just great

Xeno Octavia: yes most kool see ya'all later : ))

Aphrodite Macbain: Hope you get your body back Eliza

Eliza Madrigal: haha, me too....

Aphrodite Macbain: Bye all

Agatha Macbeth: Bye for now

Eliza Madrigal: Bye for now everyone (sort of like walking someone to their car and saying bye dozens of times... hehe)

Susan Aloix: Bye Eliza :)

Heloise Toussaint: Ciao

Dianket Wobbit: bye Eliza

Agatha Macbeth: /me hugs Liz

Eliza Madrigal: how did you know that... hehe

Eliza Madrigal: Hugs Agatha back :)

Agatha Macbeth: :)