The following is a transcript of the workshop for September 3rd 2009.

Pila Mulligan: hi Scathach Scathach Rhiadra: Hello Pila

Gaya Ethaniel: Hello Pila and Scath:)

Pila Mulligan: hi Gaya

Scathach Rhiadra: Hello Gaya! Gaya Ethaniel: How are you both?

Pila Mulligan: fins thanks

Scathach Rhiadra: ok, and you?

Pila Mulligan: fine*

Gaya Ethaniel: Not bad thanks:)

Pila Mulligan: hi Stim Gaya Ethaniel: Hello Stim:) Scathach Rhiadra: Hello Stim!

Stim Morane: Hi Pila, Gaya, Scathach

Gaya Ethaniel: How are you?

Stim Morane: OK, busy, hot, sleepy ... and you?

Gaya Ethaniel: Good thanks:)

Stim Morane::)

Gaya Ethaniel: Are things getting less busy Stim or just the same?

Stim Morane: things are much more busy now ...

Stim Morane: I hardly exist Gaya Ethaniel: ah ... ok Scathach Rhiadra: :)

Stim Morane: like the wicked witch in the wizard of oz, I'm melting away

Gaya Ethaniel nods ...:(

Gaya Ethaniel: Hello Eliza and Yakuzza:)

Yakuzza Lethecus: hey everone

Eliza Madrigal: Hi Pila, Gaya, Yakuzza, Scath, Stim:)

Scathach Rhiadra: Hello Yakuzza, eliza

Stim Morane: Hi Eliza, Yakuzza

Pila Mulligan: hi Yak Pila Mulligan: hi Eliza Stim Morane: Hi arabella Gaya Ethaniel: Hello arabella:)

arabella Ella: Hiya Stim, Hiya everyone!

Scathach Rhiadra: Hello Ara

Pila Mulligan: hi Mick

Gaya Ethaniel: Hello Mick:) arabella Ella: Hiya Mick Stim Morane: hi Mick

Scathach Rhiadra: Hello Mick Eliza Madrigal: Hi Mick and Ara

Stim Morane: so, are we ready for an entirely new topic, or would you like to continue a little longer

with dull old codependent arising?

Mickorod Renard: Hi Everyone

Mickorod Renard: yes please

Stim Morane: yes please, you want a new topic?

Scathach Rhiadra: um, what have you in mind for a new topic Stim?

Mickorod Renard: yes ok Stim

Eliza Madrigal: I feel like I'm just starting, but I felt that way with ethics

Stim Morane: I'm not saying a have one, I'm just asking ...

Stim Morane: *I have one Scathach Rhiadra: ah:)

Gaya Ethaniel owns up listening to Stim's audio files on Ethics:)

Stim Morane: It's tricky, obviously Stim Morane: oh, that's cheating, Gaya!

Stim Morane: :)
Scathach Rhiadra: :)

Gaya Ethaniel: Well only got up to 4 of them Stim, a lot to think over.

Stim Morane: my challenge is to figure out what works in sl

Eliza Madrigal really hopes listening to audios is not really cheating..hah

Stim Morane: and how ...

Mickorod Renard: yes, I think ethics may be a good one Stim Pila Mulligan: and there (what works) we are still learning

Stim Morane: i highly recommend cheating

Gaya Ethaniel laughs! Pila Mulligan: hi Dao Scathach Rhiadra: :) Eliza Madrigal: :)

Dao Yheng: hi

Stim Morane: spiritual practice is so long-term and challenging, that you have to cheat whenever

possible

Gaya Ethaniel: Hello Dao :) Scathach Rhiadra: Hello Dao

arabella Ella::)

Dao Yheng: sorry so clumsy!

Stim Morane: Hi Dao Eliza Madrigal: Hi Dao:)

Stim Morane: anyway ... for now ...

Stim Morane: I have read and greatly appreciate the reports on our wiki from Eliza and Gaya. I am not sure yet if I have comments on these pieces or not ... I'm still considering that. Meanwhile, does anyone else have comments about them?

Mickorod Renard: well,, to be honest, I havnt read them,, sorry

Stim Morane: I found both pieces quite interesting, but need to consider them more.

Stim Morane: Oh, I wasn't trying to put you on the spot, Mick

Mickorod Renard: but I do feel bad about not reading them,,

Stim Morane: Gaya, what is the shadow you referred to?

Yakuzza Lethecus: is there only for me so much lag in sl right now?

arabella Ella: lag for me too

Stim Morane: I'm not getting any lag, yet ...

Scathach Rhiadra: it is ok for me

Stim Morane: Dao, are your experiencing system lag?

Stim Morane: *you experiencing

Gaya Ethaniel: mm ... persistent habitual patterns or nagging selves. In this case, "I'm not good

enough."

Stim Morane: Ah, I see

Stim Morane: so do you see ways to apply the codependent arising teaching to that?

Stim Morane: I mean, _really_ apply

Gaya Ethaniel: Yes ... I see various seeds left in the past. Also I saw how one of them were triggered. Some people reflect that tendency of mine [they have something similar] and I react to them. I realise

at those times I have to turn the focus towards myself.

Gaya Ethaniel: Rather than worry about the external interactions/events.

Stim Morane: well, it's not like you're doing anything wrong ... it's just a matter of realizing that

you're being tricked a bit, or going along with a view of yourself that's not fair to you

Stim Morane: Eliza, does this relate to what you were calling "empty threats"?

Eliza Madrigal: yes very much so

Eliza Madrigal: if I 'react' to a kind of outward production of things, I can get stuck there

Stim Morane: it's a bit of a stretch, since one's sense of self is not exactly a threat

Stim Morane: but I see ...

Gaya Ethaniel nods ... I bought into them many times before.

Stim Morane: yes, we all do.

Stim Morane: in fact, if we didn't, it could truly be said we are enlightened!

Scathach Rhiadra: :)

Mickorod Renard: can these negative issues be driven by outside forces too Stim?

Eliza Madrigal: there's come a sense for me of letting things run course a bit... trusting more and more

that they will

Gaya Ethaniel: uh ... give us an enlightenment now or money back Stim :P

Stim Morane: we're all laboring under various false characterizations

Stim Morane: good, i'm glad, Eliza

Eliza Madrigal: :) Thank you

Stim Morane: Gaya, give me the money first!

Gaya Ethaniel: ooops

arabella Ella::)

Stim Morane: I just got paid \$20 linden dollars.

Eliza Madrigal: :)
Pila Mulligan: :)
Scathach Rhiadra: :)

Stim Morane: That's the most money I've made in the last several weeks.

Stim Morane: Thanks!

Pila Mulligan: less than you deserve :) Mickorod Renard: lol, I cant afford this

Stim Morane: drinks are on me

Eliza Madrigal: haha

Gaya Ethaniel: heheheh [thanks I will pay back later drop me an IM]

Stim Morane: anyway, Gaya, I can guarantee that it's good for you to see what You're buying in to ...

Stim Morane: brb, sorry

Stim Morane: back Pila Mulligan: wb

Gaya Ethaniel: Unfortunately I'm feeling fed up with this particular theif ... though I'm trying to be

nice towards myself.

Stim Morane: yeah, I know the feeling

Stim Morane: that's a funny feature of meditation practice

Stim Morane: one gets the idea of one's sticking points and patterns LONG before one can deal with

them

Stim Morane: so you get rather fed up with them

Stim Morane: this is why I recommend going to movies

arabella Ella: you do?

Stim Morane: it jumps you out of these stuck places, and self-criticism, for a while

Stim Morane: yes, definitely

Stim Morane: you don't like movies, ara? Pila Mulligan: they can be mind-altering:)

arabella Ella: i love both movies and fiction (books)

 $\label{thm:conditional} \textit{Gaya Ethaniel: I went today:)} \ \textit{My friend who is expecting very shortly was an advantage to have}$

around. People make ways.

Stim Morane: ah, good. Of course, it's a matter of everything in moderation.

Stim Morane: so ... I get the impression that we need to become more focused, and that this will

involve more specific homework.

Gaya Ethaniel: Isn't it an escape though?

Pila Mulligan: fiction?

Gaya Ethaniel: Or you mean as a break?

Stim Morane: movies are a disconnect, definitely

Stim Morane: but that can be either a problem or a chance to let go, temporarily

Stim Morane: spiritual practice shouldn't be a grind

Stim Morane: yes, Gaya, a break.

Gaya Ethaniel: Once I came out of a cinema and felt displaced [was shocked to find I was not in Korea]

... guess that's what you mean.

arabella Ella: fiction takes your mind off other stuff but it also acts as a trigger for new ideas and for

problem solving

Stim Morane: of course, the only way we can really take a break is to "let go" in a profound way ...

arabella Ella: and during movies or fiction the mind is often in the incubation phase

arabella Ella::)

Stim Morane: yes, I do too, ara

arabella Ella: yes Eliza

Stim Morane: movies are more immediately coercive or effective in switching perspectives, fiction/

reading is more of an investment perhaps

Stim Morane: so about that homework ...

Stim Morane: what are the rest of you working with lately?

arabella Ella: ah ... voice on Skype ... thanks to Gaya

arabella Ella: (could not resist)

Gaya Ethaniel: :)
Scathach Rhiadra: :)

Stim Morane: yeah, I need to get that going too

arabella Ella: and it is working very nicely i must admit

Stim Morane: good

Gaya Ethaniel: Thank you really ... I just wanted to have more of WoK:)

Scathach Rhiadra: :) arabella Ella: :)

Stim Morane: that was another question I had: how is that group session going?

Stim Morane: i.e., what sorts of things are coming up there?

Eliza Madrigal: Last week was excellent

arabella Ella: i gues we are providing support for each other and helping each other to clarify issues

Eliza Madrigal: we talked a bit about ethics in practical application

Stim Morane: creat

arabella Ella: not sure what the others think

Stim Morane: great

Stim Morane: I'm interested in hearing more ...

arabella Ella: initially it was getting accustomed to the system ... to using voice

arabella Ella: now we seem to have overcome that and seem to be moving on to more serious related

topics

Mickorod Renard: I can only say I liked very much the feeling of well being from the good company arabella Ella: co dependent arising, ethics, etc

Pila Mulligan: maybe someone can help Stim set up Skype and we can all try it

Eliza Madrigal: yes, agree with ara and mick... very supportive

arabella Ella: we could also consider using voice on SL if you wish?

Stim Morane: I'm glad to hear about the support

arabella Ella: it is another option i guess

Pila Mulligan: I am unable to do that well, ara:)

Pila Mulligan: SL voice

Stim Morane: switching to voice in sl should be a decision made with some care, I guess

arabella Ella: ah i see

Gaya Ethaniel: Simpe Stim - just download the app here http://www.skype.com/ and let me know of

your username.

Stim Morane: thanks, Gaya

Gaya Ethaniel: yw:)

Gaya Ethaniel: We talked a bit about recording sessions and posting them onto wiki.

Stim Morane: so you're meeting in sl or outside of it?

Stim Morane: I don't quite get the picture

Scathach Rhiadra: in SL

Stim Morane: ah

Gaya Ethaniel: No need to be in SL though

Pila Mulligan: and outside also:) arabella Ella: we first meet on SL

Stim Morane: where are you meeting in sl?

Pila Mulligan: I can do one at a time:)

arabella Ella: then we open skype

arabella Ella: another program

arabella Ella: and then use voice on skype so we then dont have to be on SL when using skype

Gaya Ethaniel: It's a place we meet on Sundays. Let me give you landmark Stim.

Scathach Rhiadra: we meet in Gaya's place

Stim Morane: I see, thanks.

Scathach Rhiadra: and it is a very nice place too:)

Gaya Ethaniel: But the whole session can be done without logging onto SL.

Stim Morane: yes

Gaya Ethaniel: I'm testing recording and seems to be working fine.

Stim Morane: do you think being in sl helps?

Pila Mulligan: however, Skype has text chat in addition to voice (at the same time0 Scathach Rhiadra: but I think it would not be the same, just like a phone call maybe?

Eliza Madrigal: It is an added element, sure

Pila Mulligan: Skype lacks the animation, or avi identitiy

Gaya Ethaniel: Some people who have used SL for a long time tend to prefer seeing AVs as well as

voice.

Stim Morane: yes, I can imagine

Scathach Rhiadra: also you can use all functions of SL at the same time

Stim Morane: ok, well, OK, I'll consider the question of using voice in our sessions here.

Stim Morane: I'm a bit hesitant, but we'll see.

Mickorod Renard: try sunday evening first Stim

Mickorod Renard: at Gaya's

Gaya Ethaniel: I think Stim's schedule is pretty full ...

Mickorod Renard: ohh,soz

arabella Ella: am i being forward if i ask why you are hesitant Stim?

arabella Ella: maybe we could overcome your hesitation?

Stim Morane: would our using voice be a barrier to new people joining?

Pila Mulligan: yes and no:0

Gaya Ethaniel: I remember Pema saying that a while ago and Stim is busier now so ...:)

arabella Ella: depends what we want

Stim Morane: true, ara

Eliza Madrigal: that is a question I have too, because some aren't comfortable with voice

Eliza Madrigal: lessens a sense of anonimity?

Stim Morane: yes, that's another issue

arabella Ella nods

Dao Yheng: I also find that I have different things to say in voice versus text

Stim Morane: yes, Dao

Gaya Ethaniel: So we talked about making the wiki private - grant access to regulars only.

arabella Ella: but i think many of us have heard bits and pieces of your podcasts on line Stim so we

know your voice:)

Stim Morane::)

Scathach Rhiadra::)

Gaya Ethaniel: Scath explained the techie side of things:)

Eliza Madrigal: yes:)

Stim Morane: did you have further comments, Dao? Scathach Rhiadra: making the wiki private you mean?

Dao Yheng: I'm a wiki lurker, and have enjoyed reading the transcripts

Gaya Ethaniel: People who are uncomfortable can choose to type in Skype instead of speaking ...?

Eliza Madrigal: yes this is true

Gaya Ethaniel: I'd be willing to type up the session.

Gaya Ethaniel: [For Stim's not Sundays]

Eliza Madrigal: Hi again Maisie

Stim Morane: great phrase, wiki lurker ... I'm learning all sorts of strange things here.

Pila Mulligan: hi Maisie Stim Morane: I see ... Stim Morane: Hi Maisie Stim Morane: welcome Gaya Ethaniel giggles.

arabella Ella: perhaps we should ask those you are here who have not yet atended the voice sessions

whether they are comfortable with voice? Eliza Madrigal: it is the nature of the place

Scathach Rhiadra: if the homework becomes more focused would we want it more private?

Yakuzza Lethecus: when are you going to meet on sundays?

arabella Ella: 11pm your time Yak

Maisie Fonda: Hi everyone! arabella Ella: after PaB

Stim Morane: take a poll: voice or not?

Gaya Ethaniel: If you want notices for Sundays - pls IM for group invite.

Gaya Ethaniel: IM me* arabella Ella: voice

Yakuzza Lethecus whispers voice *but i don't attend here often* Gaya Ethaniel: [also those wiki lurkers who are reading this]

Stim Morane: other votes?

Scathach Rhiadra: mmm, what are we voting on?

Eliza Madrigal does not have a strong opinion on the subject at all

Eliza Madrigal: either way is great

Stim Morane: voice or chat here in our cafe meetings, I think, Scath

Scathach Rhiadra: ah ty:) Scathach Rhiadra: voice

Mickorod Renard: voice is fine by me,,

Scathach Rhiadra is tired typing:)

arabella Ella: me too:)

Dao Yheng: sounds like if there is voice, there can be text as well? In that case voice sounds good

Stim Morane: I know the feeling

Eliza Madrigal::) yes, true.... get to hear far more from Scath which is great

Eliza Madrigal: :)
Stim Morane: yes, Dao

Gaya Ethaniel: I prefer voice ... people who are normally quiet here speak:)

Stim Morane: that's interesting

Yakuzza Lethecus: and we can even close our eyes while participating:)

arabella Ella: if i may make a suggestion

arabella Ella: in an attempt not to eliminate newcomers

Stim Morane: I had thought text would encourage more shy peopleto join in

arabella Ella: we could perhaps have first 10 mins as intro with chat then move on to voice

Scathach Rhiadra: depends how fast you type, in some cases! Stim Morane: OK, well it looks like I need to get skype set up

arabella Ella: and offer a notecard to newcomers to explain things

Stim Morane: yes, good point, ara

Stim Morane: OK, we'll annouce this in advance of next week's meeting Mickorod Renard: will the voice be on skype, just reminding myself?

Mickorod Renard: ohh yes

Gaya Ethaniel: mhm so Pila can join in:)

Yakuzza Lethecus: ähm i thought skype is only in that sunday group

Mickorod Renard: great

Stim Morane: back to homework ...

Eliza Madrigal listens

Stim Morane::)

arabella Ella: we are discussing whether we should use voice via Skype here too Yak

Scathach Rhiadra: yes, and SL voice has too much feedback when there are many people using it

Eliza Madrigal: yes

Stim Morane: it's hard for me to know what kind of homework exercise is right for all of you at this stage re codependent arising ... so let's have a brief chat about what you do understand, so i can get some ideas for homework.

Stim Morane: Suppose that you are working in your ordinary life with the general topic of codependent arising.

Stim Morane: Imagine, then, that we have a specific homework assignment of seeing what's going on with instances of anger, depression or fear.

Stim Morane: Tell me: based on your current understanding, what sorts of things would you expect to notice re these three states, as examples of codependent arising?

Stim Morane: No, this is not a quiz, and there are no grades. I'm just looking for feedback ...

Scathach Rhiadra::)

Eliza Madrigal: levels or instances of courage maybe

arabella Ella: seems like regardless of your reassurance we all feel we are being tested:)

Scathach Rhiadra: if I can catch myself reacting before getting lost in the emotion maybe

arabella Ella: or shy?

Mickorod Renard: vulnerability?

Stim Morane: yes, good, Scathach ... and I do understand, arabella, Mick

Eliza Madrigal nods

Stim Morane: But I need some guidance

arabella Ella nods

Eliza Madrigal: For me I'd like to see instances of immediacy... or stepping out of typical responses Dao Yheng: the main thing I notice is just that certain thoughts and emotions and even memories are not accessible when I'm very upset or angry

 $Stim\ Morane:\ obviously\ some\ of\ you\ have\ written\ several\ reports,\ and\ in\ fact\ I\ found\ all\ of\ those\ very$

insightful

Stim Morane: oh, that's interesting, Dao Stim Morane: that is a main point, for sure Mickorod Renard: perhaps a desire to control?

Stim Morane: it applies to higher perspectives on what we really are too

Stim Morane: yes, mic Stim Morane: mick

arabella Ella: i see it as a sort of meta cognitive thinking linked with feelings of dissonance ... that things are not in synch ... and trying to get out of the grip by looking at oneself from outside and

above the immediate emotions

Stim Morane: i see, ara

Stim Morane: does that work?

arabella Ella: it may ... depends on how much effort is put into it

Stim Morane: yes

Stim Morane: well, re that ...

arabella Ella: or how far one has let oneself get into the habit or grip

Stim Morane: you are taking a good, traditional approach

Stim Morane: it will help ... the real question for the longer term is: will it turn into direct insight re the dissonant stuff?

Mickorod Renard: I think if there was no risk of being effected by whatever then the emotions would not be needed

Gaya Ethaniel: If I see those emotions arising, I usually look for goer ... then try to see going. Gone to is the state/emotion so usually spotted before this stage. But not always in this order ... This process helps preventing going through the whole motions to speak.

Stim Morane: it's in direct insight re codependent arising that freedom is found

Stim Morane: yes, I see, Gaya

Stim Morane: you must be getting good at that!:)

arabella Ella: with practice it will work i guess ... but one must do it over and over again to search and reflect for insights and new perspectives

Stim Morane: yes, that's true, ara Stim Morane: it takes a lot of practice

arabella Ella: yes

Stim Morane: in that way, though, gradually the kinds of techniques you mention gradually become direct insight.

Stim Morane: The mind changes!

arabella Ella: deliberate focussed reflective practice

Dao Yheng: "direct insight re codependent arising that freedom is found" -- I must admit, I don't know what that means:)

Stim Morane: it becomes able to function in a new way.

Stim Morane: oh Dao, I'm too old to be beaten up so late in the session.

Stim Morane: have mercy

Stim Morane::)

Dao Yheng: sorry, just being honest:) Stim Morane: yes, I know. Thanks! Mickorod Renard: I am ok if I feel that I will not be effected "therefore I walk through the offending thing, in which case there is no co dependant problem, I wish I could feel non effected all the time Stim Morane: Mick … being affected by life is hugely important

Mickorod Renard: yes, in a positive way

Gaya Ethaniel shakes her head. I'm not getting good at it yet ... do have episodes but they are much milder even if I don't catch myself.

Stim Morane: the problem comes in when we tie ourselves up with bogus affects or states or judgments

Mickorod Renard: I see,, yes

Stim Morane: the goal is not to avoid being affected, it's to be truly available and accessible

Stim Morane: to feel life as it is, and not as our habits dictate

Stim Morane: thru this practice, one becomes much more "affected"

Stim Morane: not less

Stim Morane: this is a good thing

Stim Morane: back to Dao's q: direct insight re codependent arising that freedom is found Gaya Ethaniel: Even if I don't catch myself before ... I don't get as angry as before for example.

Stim Morane: codependent arising is something that can be thought about, considered etc., or it can be seen more directly

Stim Morane: the former is good, the latter is truly liberating

Stim Morane: because, the latter shows that the very things that bind us up are themselves "empty" or "open"

Stim Morane: so we are free

Stim Morane: we don't have to struggle with the habitual framings etc., we can really let go Mickorod Renard: how lovely,,I think you have reminded me of feeling that once before Stim arabella Ella: by 'empty' do you also imply the futility of certain habits or certain emotional situations like anger?

Dao Yheng: I do smetimes have a sense for "the latter shows that the very things that bind us up are themselves "empty" or "open""

Gaya Ethaniel: How to include though ... just see and not reject?

Gaya Ethaniel: I mean how not to use them*

Stim Morane: start with something simple, Gaya Stim Morane: something you can get perspective on

Stim Morane: most of the things we're bound up by are invisible to us Stim Morane: start with an easy case, concrete, palpable, study-able

Stim Morane: something you can modulate

Stim Morane: i.e., loosen a bit

Gaya Ethaniel: I wish I know what that can be Stim ...

Stim Morane: Well, I was suggesting anger

Stim Morane: or impatience

Gaya Ethaniel: These tendencies I mentioned are a complex bundle to me.

Stim Morane: or being self-critical

Stim Morane: OK, I see, gaya

Stim Morane: well, you need an easier case, then

Gaya Ethaniel: With being impatient I just start with breathing, try to be aware if I'm 'breathing'.

Stim Morane: OK, take that, Gaya

Gaya Ethaniel: ok

Stim Morane: even "I'm breathing" can be seen in the light of this teaching

Gaya Ethaniel: ah ... yes, there you throw another thread in!

Stim Morane: there are many things we do, out of habit, in "I'm breathing now" that are actually

unnecessary, or limiting, or obscuring of freshness or inclusiveness

Stim Morane: start with "I'm breathing", then open it up

Gaya Ethaniel: ok

Stim Morane: is that a homework exercise?

Scathach Rhiadra: sounds like it:)

Eliza Madrigal: Okay Gaya Ethaniel: :)

Eliza Madrigal: And to see a movie?

Eliza Madrigal::)

Stim Morane: yes, and see a movie too ...

Stim Morane: people in the past did exactly this, for years, in the mountains or in monasteries, and

found incredible things

Maisie Fonda: Thanks for letting me sit in on such an interesting discussion.

Stim Morane: especially when you get stuck or feel too dry

Gaya Ethaniel: Have a good day Maisie:)
Stim Morane: Maisie you are always welcome

Stim Morane: time to go ...

Eliza Madrigal: Bye Maisie, nice to meet you

Eliza Madrigal: Thank you Stim Scathach Rhiadra: bye Maisie Stim Morane: bye, everyone

Maisie Fonda: Many thanks - see you all again, lovely to meet you all.

Gaya Ethaniel: Thank you Stim. Have a good day:) Mickorod Renard: thanks Stim,I like this topic Scathach Rhiadra: good night Stim, thank you:)

Pila Mulligan: bye for now Stim Morane: thanks, you too

Eliza Madrigal: Bye for now everyone... wonderful session

Eliza Madrigal: Thanks

Mickorod Renard: goodnight Stim arabella Ella: thanks Stim bye

Gaya Ethaniel: Good day/night everyone:)

Scathach Rhiadra: good night all:)

arabella Ella: fraid i must go nite everyone c u Sun night